

# Julia Meinwald

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**Education:** MFA, NYU - Tisch School of the Arts, 2007: Musical Theatre Writing  
BA, Yale University, 2005: Music (Cum Laude)

**Development:** Dramatists Guild Fellow, fall 2009- spring 2010  
American Lyric Theater, Resident Artist, fall 2008- spring 2010  
New Dramatists Composer-Librettist Studio, spring 2008

**Affiliations:** Dramatists Guild, ASCAP

## Credits - Musical Theatre

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Title	Venue	Date
• One Man Show (50 minute)	Joe's Pub	June 2010
• Jack Perry Is Alive (And Daring!) (40 minute)	Ars Nova	Nov 2009
• Disappeared (30 minute)	Lincoln Center Director's Lab	July 2009,
• Blank Slate (10 minute)	Prospect Theatre Company	April 2009
• Le Fou (full length)	New Georges	Feb 2009
• Free (10 minute)	New Dramatists	Feb 2008
• Shelter (full length)	New York University	April 2007
• Soon Never (20 minute)	Florida State NMP	April 2006
• What Happens Here (10 minute)	Florida State NMP	Jan 2006
• All Sales Final (full length)	Orange Tree Theatre Co.	Aug 2001

## Credits - Cabaret

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Title	Venue	Date
• It's Gonna Be So Special	The Duplex	July 2009
• NEO5	York Theater Company	April 2009
• Everything Is Nice	Laurie Beechman Theatre	Feb 2009
• The Panda Is Not My Friend	Don't Tell Mama	April 2008
• Second Worst Case Scenario	Prospect Theatre Company	Feb 2008
• Entertaining Science	Cornelia Street Cafe	Feb 2008
• Bill Finn Presents: Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know but Should	Barrington Stages	August 2007
• Worst Case Scenario	Laurie Beechman Theatre	August 2007

## Credits - Incidental Music for Theatre

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Title	Venue	Date
• Proof	Sante Fe Theatre Festival	Aug 2009
• Peter Pan	Friends Seminary	May 2009
• Paper Dolls	The Players Theater	July 2008
• Edgewise	Cherry Lane Theatre	July 2008
• Home Cooked	Small Stage, Jimmy's #43	Jan 2006
• Tilly and Bill	Dixon Place	May 2005
• Winter's Tale	Yale University	April 2005
• The Glory of Living	Yale University	Dec 2004
• The Adventures of Haarlem Berlin	The Hangar Theatre	July 2004
• Medea	Yale University	July 2004

## Skills

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- **Software:** Proficient in Digital Performer, Kontakt 3, Cubase, Logic, Finale, & Microsoft Office
- **Writing:** Undergrad training in playwriting, comedy writing, & short form prose
- **Music Preparation:** experience in orchestration, vocal arrangement, and copyist work